

A MON AMI, COLLIGNON.

SOUVENIRS D'ANDALOUSIE

CAPRICE-CONCERT.

SUR LA CAÑA, LE FANDANGO, ET LE JALEO DE JEREZ.

COMPOSÉ PAR

L. M. GOTTSCALK

STEVENS, SC.



Le Cadre de ce morceau fut improvisé dans le Concert que donna l'Auteur au Théâtre "del Circo" de Madrid le 16 Décembre 1851, et fut ensuite exécuté tel qu'il est aujourd'hui à la Soirée "de Gala" que donna S.A.E. le Duc de Montpensier au Palais de San Telmo à Séville le 25 Août 1852.

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SOUVENIRS D'ANDALOUSIE.

CAPRICE DE CONCERT.

par

L. M. GOTTSCHALK.

(Metr.: 168.)

m. f.

bien rythme
EL FANDANGO

p

p

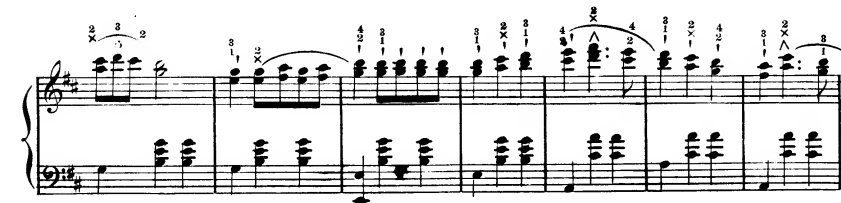
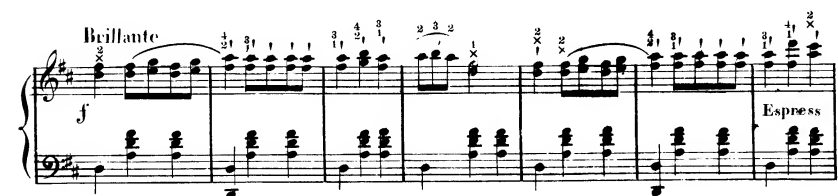
p

p

pp

LA CÁNA
con melancolia ma senza

According to Act of Congress in the year 1855 by L. M. GOTTSCHALK in the Clerk's Office of the Dist. Court of the Eastern Dist. of L.



1st 4 2 1 3 2 8^{va} -- loco .
 ff
 8^{va} loco .
 ff
 Espress .
 8^{va}
 8^{va} 4 2 1 3 x
 p Grazioso .
 8^{va} 1 3 2 4 3 x 4 1 3 2 4 1 2 1 x 2 3 1 x
 ff
 8^{va} Brillante . loco .
 8^{va} 2 3 4 x
 loco .
 ff

84

p

Tranquillo.

84

p

Brillante.

84

pp

Leggiero.

loco.

84

loco.

84

loco.

84 loco.

ff

84 loco.

ff

loco.

84 loco.

pp Grazioso

84 loco.

84 loco.

8^a

M.D.

M.D.

Loco. M.D.

M.G.

M.G.

M.G.

M.G.

Marsellato.

Brillante.

The musical score for 'Brillante.' is written for piano. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by rapid sixteenth-note passages, often with fingerings indicated by numbers 1-4 and accents marked with 'x'. The piece transitions to a bass clef and a key signature of one flat (Bb) after a double bar line. The dynamics are marked 'm' (mezzo) and 'f' (forte). The bass line consists of sustained chords, primarily triads, that provide harmonic support for the melodic line.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes. The score is divided into four measures. The first measure has a treble staff with a melody starting on G4 and a bass staff with a chord of F4, Bb4, and D5. The second measure has a treble staff with a melody starting on A4 and a bass staff with a chord of G4, Bb4, and D5. The third measure has a treble staff with a melody starting on B4 and a bass staff with a chord of A4, Bb4, and D5. The fourth measure has a treble staff with a melody starting on C5 and a bass staff with a chord of B4, D5, and F5. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The score is marked with a 'm.f' (mezzo-forte) dynamic. The title 'The Rose Tree' is written in a decorative font at the top of the page.

82

pp rapido e leggiero.
Marcato il canto.

8^a

Sottillando.

pp

8^a

Marcato al canto.

8^a

Brillante.

8^a

ff subito.

8^a

84.

Handwritten musical score for 'The Merry Widow' (No. 10). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, with a final cadence marked by a double bar line and a repeat sign. The bass line consists of a simple harmonic accompaniment. The score is labeled 'M.G.' (Merry Widow) and 'M.D.' (Merry Widow).

The image shows a page from a musical score for 'L'Allegretto' by Franz Schubert, Op. 139, No. 3. The score is in 3/4 time and G major. It features a piano introduction with a 'loco.' section and a 'martellato' section. The main melody is marked 'f' and 'animato'. The score includes various musical notations such as slurs, accents, and dynamic markings.

musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked "animato".

8^a -----

con furia .

ff

8^a -----

Furioso .

8^a -----

loco .

ff

8^a -----

loco .

tutta la forza

ff

8^a -----

ff